

What: Jesse Lynn Madera House Concert
When: Saturday, February 17th
Time: Doors Open 7:00 PM. Music Begins 7:30 PM. Two 45-minute sets with a 20-minute intermission.
Where: Seattle's Capitol Hill neighborhood. Address provided when your reservation is confirmed.
Potluck: Finger Food/ Dessert. Bring something to share with the community, if you'd like. Contributions appreciated.
RSVP: Click on the RSVP link under "**Reservations Required**" below.
Covid: Masks optional.

Jesse is one of two artists I'll be featuring this year that I haven't previously hosted and am eager to introduce to all of you. Jesse comes very highly recommended by both Silverleaf Booking, a talent/booking agency I've worked with for years and that has sent top talent our way, and Dan Navarro, who has played my series several times, performed with Jesse and tells me she is outstanding. This will be a one-off for Jesse. She will be coming from Los Angeles to play only my series so I'm looking for a full house to support Jesse.

Jesse's Website: [Jesse Lynn Madera](#)

Videos:

["Unchained"](#)

["Funny Man"](#)

The Artist. On Saturday, February 3rd we'll be welcoming Los Angeles-based singer, songwriter and pianist Jesse Lynn Madera. Jesse will be accompanied on guitar by Jon LaDeau. Jesse's is a multi-faceted artist blending pop, folk, country and Americana influences into her compositions. Her songs and musical storytelling, delivered with soulful and powerful vocals, range from upbeat and funny to more somber, introspective and thought provoking. Jesse is often described as "open and vulnerable with her audiences" - "super personable and relatable."

Jesse graduated from Houston's famed High School for the Performing and Visual Arts. Following graduation she studied classical theatre in a conservatory program at North Carolina School of the Arts before enrolling in New York University's Tisch School of the Arts to study acting. Before graduating in 2004, she was accepted into an experimental theatre program in Amsterdam. After graduation she remained in New York, turned her full attention to music to hone her craft was booked at venues that included The Bitter End, Living Room, Rockwood Music Hall, Cutting Room and Highline Ballroom. In 2010, prompted by meeting her future husband, she moved to Los Angeles where she focused on raising her two sons, continued to write and released her debut album *Fortunes* in 2020. In 2022 Music Connection named Jesse to their annual 100 list of the Best Unsigned Artists. Last year she was a top 12 finalist (out of 6,000 entries) in the Americana category of the Unsigned Only competition. A sampling of Jesse's many festival appearances includes the 30A Songwriters Festival, Mile 0, Annapolis Songwriters, Mile of Music and Folk Alliance.

Reservations Required

- **RSVP.** Click on [RSVP](#) to request seats. Reply to this email with your seat request if the link doesn't work. I will send an email confirmation or let you know you've been placed on a wait list if the show is full. You won't hear from me for several days so please be patient.
- **Donation.** A donation of \$30-\$40/person is requested. Of course, more if you can within your means. Your entire donation is split between Jesse and Jon. I'm trying to provide a living wage

to touring musicians who still have a lot of mileage to make up and struggle with the high costs of car rental and gasoline.

• **Cancelations.** Out of consideration for artists I ask that people “Commit” to their reservation. If you cancel and I’m unable to fill your place(s) from a wait list I’ll request that you make a good will donation to cover the empty seats and potential loss of revenue to the artist, revenue that the artists depend on when planning and budgeting a tour. Touring musicians live by these performances - this is their livelihood - so please honor your reservation.

Upcoming Shows

- February 17 - Jesse Lynn Madera
- March 15 - John Gorka
- April 14 - Moira Smiley
- May 11 - Beth Nielsen Chapman
- June 1 - Ana Egge
- TBC September 20 - Antje Duvekot
- TBC October 26 - Peter Mulvey