

Title: Long Story, Short: A Micro-Memoir Workshop with Patricia Henley  
[phenley15@gmail.com](mailto:phenley15@gmail.com)

Level: Beginning or Seasoned Writers

Number of Sessions: 2

Dates and Time: Wednesdays, February 7 and 14 , 12-2 PM

Max participants: 6

Venue: Zoom

Description: If you have ever thought about writing a memoir, but don't know where to start, this workshop is for you. We will excavate your most memorable biographical events and write short lyric essays distilling those memories into 1-3 pages. We will also read and discuss examples of published micro-memoirs to see what we can learn about the form.

Patricia Henley is a new member of Wider Horizons, and she is author of three novels, four collections of stories, two chapbooks of poetry, numerous micro-memoirs, and a stage play. Her first novel *Hummingbird House* was a finalist for the National Book Award and The New Yorker Fiction Prize. Her first collection of stories, *Friday Night at Silver Star*, won the Montana First Book Award. Her work has been anthologized in *Best American Short Stories*, *The Pushcart Prize Anthology*, *Circle of Women*, *The Last Best Place*, and other anthologies. Engine Books published her most recent collection of stories, *Other Heartbreaks*. Haywire Books published a 20th anniversary edition of *Hummingbird House*. In 2019 she founded Deep Creek Women Writers in response to the Trump years. Deep Creek Women Writers holds online and in-person retreats to ensure that women are given the support they need to live the writing life.