

**From:** [Bill Lippe](#)  
**To:** [Bill Lippe](#)  
**Subject:** House Concert: Amy Speace, December 8  
**Date:** Tuesday, November 14, 2023 3:09:31 PM

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*"What Amy Speace says – what she sings – she says with a confluence of poetry and honesty, of emotional specificity."* - The New York Times

What: Amy Speace House Concert

When: Friday, December 8th

Time: Doors Open 7:00 PM. Music Begins 7:30 PM. Two 45-minute sets with a 20-minute intermission.

Where: Seattle's Capitol Hill neighborhood. Address provided when your reservation is confirmed.

Potluck: Bring something to share with the community, if you'd like.

RSVP: Click on [RSVP](#) or on the RSVP link below under "Reservations Required."

Covid: Masks optional.

Artist's Website: [Amy Speace](#)

Videos: "[There Used To Be Horses Here,](#)" "[Me and the Ghost of Charlemagne](#)"

The Artist. Amy Speace is a Nashville-based folk/Americana singer-songwriter, poet and essayist well known for writing emotional, often personal songs with strong narrative bents. Her songwriting covers a wide range of themes reflecting many of the challenges she has faced personally but are also universal, e.g., dreams colliding with reality, saying goodbye to one's youth and pieces of the past, moving on from 'darkness' to embrace those that we love and revel in the world's beauty. Amy delivers her songs with powerful, "velvety and achy" vocals accompanying herself on guitar and keyboard.

Amy started out as an actress/director/playwright in Manhattan, moving there after studying English Literature and Playwriting at Amherst College. Amy studied acting at The National Shakespeare Conservatory, toured the US with the prestigious National Shakespeare Company, and founded and ran her own theater company to direct and produce the plays she had written, and taught Shakespeare in the New York City school system. Her career took a different trajectory in her early 20's when she picked up a pawnshop guitar and began writing her first songs. Amy soon found herself juggling her theater life with gigs at many of New York's storied folk venues, where she was discovered by Judy Collins, signed to Collins's Wildflower Records label and joined Collins on the road.

Over the course of her 20-year music career Amy has toured extensively throughout the US, Europe and the UK, played stages ranging from the Glastonbury Festival and UK's Cambridge Folk Festival to the Rocky Mountain Folks Festival and Mountain Stage, and toured with the likes of Shawn Colvin, Nanci Griffith, Guy Clark, Mary Chapin Carpenter and Judy Collins. In addition, Amy works as a songwriter with the non-profit [Songwriting With: Soldiers](#), which helps veterans process their traumas. In 2020, Amy's song "Me and the Ghost of Charlemagne" was named International Song

of the Year by the Americana Music Association UK. Her album "Tucson" landed #1 on the Folk Radio charts while her 2013 record, "How To Sleep In a Stormy Boat," was featured on NPR's All things Considered and named to the Top10 Albums of the Century. A published poet and essayist, Amy's writings have appeared in The New York Times, No Depression Magazine, American Songwriter Magazine and The Blue Rock Review. Amy has ten studio albums and two EPs to her credit.

#### Reservations Required

- RSVP. Click on [RSVP](#) to request seats. Reply to this email with your seat request if the link doesn't work. I will send an email confirmation or let you know you've been placed on a wait list if the show is full. You won't hear from me for several days so please be patient.
- Donation. A donation of \$30-\$40/person is requested. Of course, more if you can within your means. Your entire donation goes Amy. I'm trying to provide a living wage to touring musicians who still have a lot of mileage to make up and struggle with the high costs of car rental and gasoline.
- Cancellations. Out of consideration for artists I ask that people "Commit" to their reservation. If you cancel and I'm unable to fill your place(s) from a wait list I'll request that you make a good will donation to cover the empty seats and potential loss of revenue to the artist, revenue that the artists depend on when planning and budgeting a tour. Touring musicians live by these performances - this is their livelihood - so please honor your reservation.

#### Upcoming Shows

- December 8 - Amy Speace

#### 2024

- February 3 - Kenny White
- February 17 - Jesse Lynn Madera
- April 14 - Moira Smiley
- May 11 - Beth Nielsen Chapman
- September 20 - Peter Mulvey
- TBC October ? - Ana Egge

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