

## 1. The reputation and conscience of Oppenheimer

Over the years Oppenheimer has been seen as a genius and heroic figure, and also later, a damned man whose actions led to the destruction of hundred of thousands of lives.

- How does this film portray Oppenheimer (sympathetically, judgmentally, objectively?)
- How did Truman and others try to reframe the narrative to gain sympathy?
- How did Oppenheimer struggle internally as he looked back at his life? Do you think he came to terms with his inner crisis or is that impossible to know?
- What do you think of the arc of his life and impact on history as reflected in this film?
- Many films and tv series have depicted the life of Oppenheimer. Why does he remain such a fascinating character?

## 2. Cinematography and special effects

- How does director Nolan use cinematography, color and lighting to enhance the impact of the film?
- How did the special effects impact your viewing of the film?
- How were sound effects used and did they enhance or distract from your viewing of the movie?

## 3. Narrative Structure of the film

- What's the narrative structure of this movie?
- Did you find it helped with the arc and illumination of the film or did it distract or confuse you?
- Why do you think the Director chose to tell the story this way (shifting back and forth in time) instead of in a linear style?

## 4. Overall Impression

- What about the film left the greatest impression on you?
- What did you feel was missing from the movie?
- What would have made this a better film for you?

## 5. Characters

- With which character did you sympathize the most? Why?
- To what extent was that a function of the actor's performance?

## 6. Good and bad reviews

From the reviews that have been sent to you there is a large variance in responses to this movie. What accounts for that?

Do you have a question you want to ask others?